AUCTION COPY

CURRIER & IVES LITHOGRAPHS

THE ROBERT LEE GILL COLLECTION

SELECTIONS FROM AN UPSTATE COLLECTOR

ORIGINAL AUDUBON ENGRAVINGS
FROM A NEW YORK COLLECTION

2151

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, APRIL 17TH, 1942

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59TH STREET, NEW YORK, N. Y.

Telephone VOlunteer 5—0060-0061

CURRIER & IVES LITHOGRAPHS

THE ROBERT LEE GILL COLLECTION

SELECTIONS FROM AN UPSTATE COLLECTOR

ORIGINAL AUDUBON ENGRAVINGS

FROM A NEW YORK COLLECTION

Public Sale No. 2151

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, APRIL 17TH, 1942

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, APRIL 12TH, 1942 *from* 2 TO 5 P. M.

And continuing daily thereafter from 9 A. M. to 6 P. M.

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. AND W. H. O'REILLY, AUCTIONEERS

ORIGINAL AUDUBON AQUATINTS

These colored aquatints are of the original edition of John James Audubon's (1785-1851) "Birds of America," elephant folios and all are in good condition.

One can attribute the increasing popularity of the Audubon prints to the excellence in the quality of the workmanship. This was the co-effort of the London Havells. Robert Havell, Sr., after a visit to W. H. Lizars in Edinburgh, who had executed the first ten plates, started to work on them in 1827. When he died his son carried on. The latter engraved, printed and tinted each print himself. The result is one of the finest and most decorative groups in the field of Americana.

[Number 14]

CATALOGUE

FRIDAY EVENING, APRIL 17TH, 1942

AT EIGHT O'CLOCK

1. RED-HEADED WOODPECKER
   Colored aquatint by R. Havell. Plate 27, No. 6.

2. BLUE-WINGED YELLOW WARBLER
   Colored aquatint by R. Havell. Plate No. 20, No. 4.

3. BALTIMORE ORIOLE
   Colored aquatint by R. Havell. Plate 12, No. 3.

4. PURPLE GRACKLE
   Colored aquatint by W. H. Lizars. Plate VII, No. 2.

5. PURPLE FINCH
   Colored aquatint by W. H. Lizars. Plate IV.

6. YELLOW BILLED CUCKOO
   Colored aquatint by W. H. Lizars. Plate II.

7. GOLD-WINGED WOODPECKER
   Colored aquatint by R. Havell. Plate 37, No. 8.

8. BLACK-BILLED CUCKOO
   Colored aquatint by R. Havell. Plate 32, No. 7.

[Number 17]

9. TOWEE BUNTING
Colored aquatint by R. Havell. Plate 29, No. 6.

10. RATHBONE'S WARBLER
Colored aquatint by R. Havell. Plate 65, No. 13.

11. CEDAR BIRD
Colored aquatint by R. Havell. Plate 43, No. 9.

12. SHARP-TAILED FINCH
Colored aquatint by R. Havell. Plate CLXIX, No. 30.

13. YELLOW-WINGED SPARROW
Colored aquatint by R. Havell. Plate CXXX, No. 26.

14. BLUE-BIRD
Colored aquatint by R. Havell. Plate CXIII, No. 23.
[SEE ILLUSTRATION]

15. WHIPPOORWILL
Colored aquatint by R. Havell. Plate 82, No. 17.

16. TYRANT FLYCATCHER
Colored aquatint by R. Havell. Plate 79, No. 16.

17. RED-WINGED STARLING
Colored aquatint by R. Havell. Plate 67, No. 14.

[SEE ILLUSTRATION]

18. AMERICAN CROSSBILLL
Colored aquatint by R. Havell. Plate CXCVII, No. 40.

19. LINCOLN FINCH
Colored aquatint by R. Havell. Plate CXCIII, No. 39.

20. MANGROVE HUMMING BIRD
Colored aquatint by R. Havell. Plate CLXXXIV, No. 37.

21. RUSTY GRACKLE
Colored aquatint by R. Havell. Plate CLVII, No .32.

22. SPOT COLORED SPARROW
Colored aquatint by R. Havell. Plate CVIII, No. 22.

23. MARIA'S WOODPECKER; THREE-TOED WOODPECKER; PHILLIPS WOODPECKER; CANADIAN WOODPECKER; HARRIS'S WOODPECKER; AUDUBON WOODPECKER
Colored aquatint by R. Havell. Plate CCCCXVII, No. 84.

24. MOUNTAIN MOCKING BIRD
Colored aquatint by R. Havell. Plate CCCLXIX, No. 74.

25. MARSH HAWK
Colored aquatint by R. Havell. Plate CCCLVI, No. 72.

[Number 26]

J. Reichert 26. PEYTONA AND FASHION. IN THEIR GREAT MATCH FOR $20,000 OVER THE UNION COURSE, L. I .MAY 13th, 1845. WON BY PEYTONA

It is said that Currier published the greatest gallery of horse pictures in the world, far superior in point of completeness to anything of the sort compiled in England. And of all the famous horse lithographs, "Peytona and Fashion" is the rarest. Our impression is in lovely coloring, though the side margins are short. Harry T. Peters writes in his book: "For many years Peytona and Fashion held the premier place. More than two hundred figures are distinctly represented, with many more in the background. There are fourteen stages and carriages, one stage having the inscription 'Kipp & Brown,' another 'Broadway' and a third 'Bowery.' The other carriages are extremely minutely drawn, and most interesting old types. All the costumes vary. In fact, this is, in a way, the most interesting of the racing prints. It is easily the best of the thoroughbred racing ones, and, I think, superior to any of the trotting ones. The match also had the added interest of being a race, and is so marked on the print, between the North and the South."

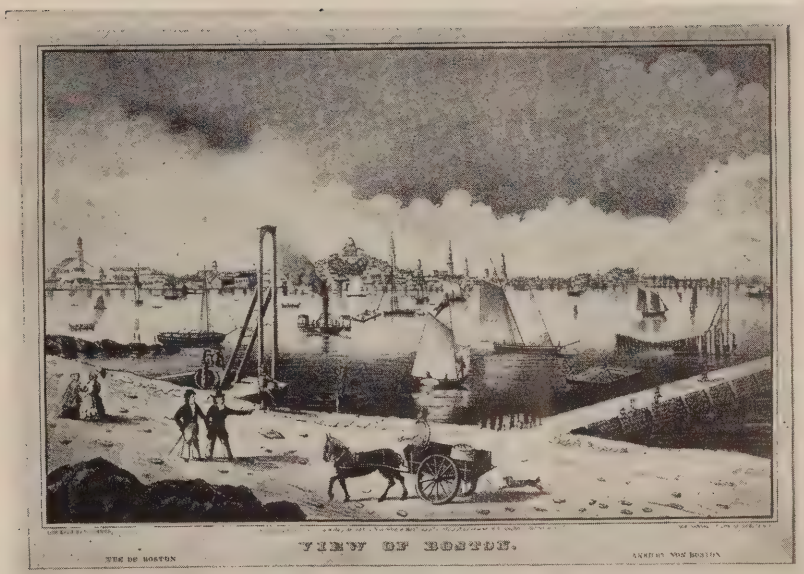
[see illustration]

[NUMBER 27]

27. VIEW OF BALTIMORE

Currier views of other cities than New York are very limited. Our impression is in finest coloring and conditon.

[SEE ILLUSTRATION]



[NUMBER 28]

28. VIEW OF BOSTON

Another rare view of an American city by Nathaniel Currier. Done in 1848. In good condition.

[SEE ILLUSTRATION]

29. GREAT CONFLAGRATION AT PITTSBURGH, PA.

In this small folio, in fine condition, by Nathaniel Currier in 1845, we see the speed with which Currier worked. In the days before photography he had foresight to realize that the public wanted to see the pictures of events as soon as they happened.

[NUMBER 30]

30. COMING FROM THE TROT. SPORTS ON THE HOME STRETCH

Thos. Worth in one of his better comical moods did this colored lithograph for Currier & Ives in 1869. This large folio, showing Hiram Woodruff's well known stopping place, is in fine condition and coloring.

[SEE ILLUSTRATION]

31. TORONTO CHIEF, GENERAL BUTLER, AND DEXTER. IN THEIR GREAT RACE UNDER SADDLES, OVER THE FASHION COURSE, L. I., JULY 19TH, 1866.

A rare colored lithograph by the famous J. Cameron and signed in the stone. This large folio is in good condition though slightly stained. Published by Currier in Ives in 1866.

[NUMBER 32]

N. Reichert 32. THE WHALE FISHERY "LAYING ON" Res. 45-

A well known American whaling print, in a small folio, done by Nathaniel Currier in 1852. In good codition, and framed.

[SEE ILLUSTRATION]

Robt. L. Gill 33. SKATING SCENE—MOONLIGHT Res. 25-

One of the more plentiful Currier & Ives small folio Winter scenes. In good condition and framed in curly maple frame.

N. Reichert 34. MR. FRANK WORK'S CELEBRATED TEAM, EDWARD AND SWIVELLER Res. 15-

A small folio, published by Currier & Ives in 1882. In good condition.

35. MR. PIERRE LORILLARD'S IROQUOIS

One of the rarest of the small folio horse prints published by Currier & Ives in 1881. It shows the winner of the English Derby at Epsom, June 1st, 1881.

10 Godfrey Preece

[NUMBER 36]

36. BROADWAY, NEW YORK. SOUTH FROM THE PARK

This very interesting colored lithograph published by Nathaniel Currier shows the Astor House, Barnum's American Museum, St. Paul Church besides the view of Broadway. A small folio in fine condition.

[SEE ILLUSTRATION]

37. DEER SHOOTING IN THE NORTHERN WOODS

A small folio by Currier & Ives. In fair condition. Framed.

38. A HOME IN THE WILDERNESS

A well known colored lithograph by Currier & Ives. Done in 1870. This small folio is in fine condition and is very attractive in the curly maple frame. A Winter scene.

[Number 39]

39. SUNRISE ON LAKE SARANAC

This colored lithograph, published by Currier & Ives in 1860, is considered one of the most artistic of all the large folios. Unfortunately our print is just in fair condition, though the printed surface is fine.

[see illustration]

40. VIEW ON THE DELAWARE. "WATER GAP IN THE DISTANCE"

Painted by one of the greatest of all American landscape artists, George Inness, this large folio colored lithograph was published by Currier & Ives in 1860. In beautiful coloring and good condition.

41. U. S. SHIP OF THE LINE PENNSYLVANIA

One of the rarer of the early colored lithographs by Nathaniel Currier, published in 1846. This small folio, nicely framed in black frame and mat, is in fine condition.

42. VIEW OF THE GREAT CONFLAGRATION AT NEW YORK, JULY 19TH, 1845, FROM THE BOWLING GREEN

A small folio, published by Nathaniel Currier in 1845 and in good condition. A rare view.

43. VIEW OF THE TERRIFIC EXPLOSION AT THE GREAT FIRE IN NEW YORK, FROM BROAD ST.

One of the most famous small folios by Nathaniel Currier, dated 1845. In fine condition and extremely rare.

44. VIEW OF THE GREAT CONFLAGRATION AT NEW YORK, JULY 19TH, 1845, FROM COR. BROAD & STONE STS.

A different view from the preceding one and also extremely rare and interesting. This small folio by Nathaniel Currier, published in 1845, is in fair condition, there being several repairs.

45. THE HIGH BRIDGE AT HARLEM, N. Y.

A rare view of New York, in a small folio, by N. Currier, dated 1849. This colored lithograph is in fine condition.

46. THE NOTCH HOUSE, WHITE MOUNTAIN, NEW HAMPSHIRE

A small folio, published by Currier & Ives, in fine condition.

47 CITY OF NEW YORK FROM JERSEY CITY

A mellowed impression of this small folio, published by N. Currier in 1849. There are very few impressions of this pretty colored lithograph known today.

48. WINTER SPORTS—PICKEREL FISHING

A popular colored lithograph by Currier & Ives, done in 1872. This small folio is in fine condition and framed in curly maple frame.

[NUMBER 49]

49. THE HIGH BRIDGE AT HARLEM, N. Y.

A charming view of New York City in a small folio, published by Nathaniel Currier in 1849. In good condition. Rare.

[SEE ILLUSTRATION]

50. BLUE FISHING

One of the few colored lithographs showing this still very popular sport. A small folio, in fine condition, by Currier & Ives.

51. BROOKLYN BRIDGE

A small folio colored lithograph by Currier & Ives, in fine condition. Framed in curly maple.

52. FOUR SEASONS. AMERICAN HOMESTEAD—SPRING, SUMMER, AUTUMN, WINTER

The best known of all Currier small folio prints. These colored lithographs, done by Currier & Ives, in 1868/69, are in original uncut condition. They look lovely in antique curly maple frames.

53. LONGFELLOW: WINNER IN 1870 OF THE "POST STAKE" AT NASHVILLE, TENN.; THE "PRODUCE STAKE" AT LEXINGTON, KY., AND OTHERS
An interesting small folio horse print, published by Currier & Ives. This colored lithograph is in good condition.

54. THE WATER JUMP AT JEROME PARK
A medium folio colored lithograph by Currier & Ives. Framed and in good condition.

55. THE GREAT RACE AT BALTIMORE BETWEEN THE THREE GRAND CHAMPIONS OF THE AMERICAN TURF: PAROLE, TEN BROECK & TOM OCHILTREE
This small folio colored lithograph, published by Currier & Ives in 1877, is in good condition and framed.

56. FOXHALL, WINNER OF THE "GRAND PRIZE" OF PARIS, JUNE 12TH, 1881
Cameron here pictured for Currier & Ives in 1881, Mr. Jas. R. Keene's famous horse. Slightly stained, otherwise in good condition. This colored lithograph is framed.

57. TEN BROECK, THE FASTEST RACE HORSE IN THE WORLD
Published in 1872 by Currier & Ives, this small folio is in good condition.

58. THE GREAT BLACK SEA LION, THE MONARCH OF THE ARCTIC SEAS
An upright small folio, in fine condition. Published by Currier & Ives.

59. WASHINGTON'S HEAD-QUARTERS, 1780, AT NEWBURGH, ON THE HUDSON
A small folio by Currier & Ives, in finest condition and framed.

60. SALMON FISHING
A famous colored lithograph by Currier & Ives, dated 1872. This small folio is in fine condition and framed.

61. WILD TURKEY SHOOTING
A rare small folio, published in 1871 by Currier & Ives. In good condition.

[NUMBER 62]

62. THE OLD FARM HOUSE

Published by Currier & Ives in 1872. This small folio is in fine condition and framed in curly maple.

[SEE ILLUSTRATION]

63. THE SLEIGH RACE

When Currier & Ives published this colored lithograph they must have liked it well, as they made several views. This small folio, in fine condition and in curly maple frame, shows the horses racing to the left.

64. WINTER MORNING IN THE COUNTRY

One of the best known of the Currier small folio winter scenes. This colored lithograph, done in 1873, is in finest condition and lovely coloring and framed in antique curly maple.

65. RABBIT CATCHING. THE TRAP SPRUNG

A small folio by Currier & Ives, in fine condition and framed.

[Number 66]

66. LANDING OF THE PILGRIMS AT PLYMOUTH, 11th DEC., 1620
A small folio by Nathaniel Currier, in good condition.

[see illustration]

67. A VIRGINIA HOME IN THE OLDEN TIME
A charming small folio by Currier & Ives, dated 1872, in fine condition.

68. THE LIFE OF A SPORTSMAN. GOING OUT—COMING INTO CAMP—CAMPING IN THE WOODS
A well-known set of 3 colored lithographs by Currier & Ives, published in 1872. In good condition.

69. THE GRACES OF THE BYCICLE
A comic print, published by Currier & Ives in 1880, in finest condition.

70. LIFE IN THE WOODS. "STARTING OUT"

Here again we have the hand of that fine "old man" Louis Maurer and signed in the stone. Our impression is in nice coloring and in good condition, though the margins are slgihtly stained. This large folio was published by Currier & Ives in 1860.

71. THE PASTURE IN SUMMER—THE DRINKING TROUGH

One of Currier & Ives large folio farm lithographs, in fine coloring and good condition. Done in 1867.

72. DEER HUNTING BY TORCHLIGHT

A medium folio, in fine condition, published by Currier & Ives.

73. THE VILLAGE BLACKSMITH

Here is Fannie Palmer in an extremely pretty farm picture. A medium folio, published by N. Currier, in fine condition and lovely coloring.

74. TOLL-GATE, JAMAICA, L. I.

An artistic medium folio colored lithograph by Nathaniel Currier, in finest condition.

75. THE FIRST MEETING OF WASHINGTON AND LAFAYETTE, PHILADELPHIA, AUGUST 3RD, 1777

One of the 1876 series of historical small folios by Currier & Ives, in beautiful pastel coloring.

76. THE OLD STONE HOUSE, L. I., 1699

A medium folio by N. Currier, in fine condition.

77. HON. ABRAHAM LINCOLN, "OUR NEXT PRESIDENT"

Currier & Ives published this colored lithograph in 1860. This small folio in fine condition shows "Our Abe" without the beard.

78. AUTUMN

An early colored lithograph by Nathaniel Currier, in a small folio.

[NUMBER 79]

79. GOLD MINING IN CALIFORNIA

This small folio was selected as one of the fifty best and is in fine condition. Published by Currier & Ives in 1871.

[SEE ILLUSTRATION]

80. THE RETURN FROM THE WOODS

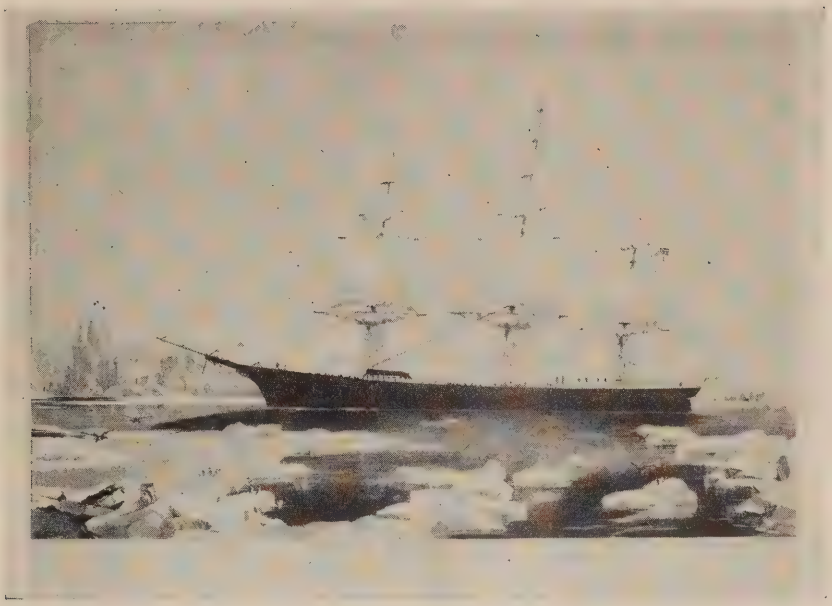
A medium folio done by Fannie Flora Palmer for Currier & Ives. In fine condition and framed in curly maple.

81. BURNING OF THE STEAMSHIP "GOLDEN GATE," JULY 27TH, 1862

A small folio colored lithograph by Currier & Ives. In good condition, framed.

82. CURRIER & IVES "PRINTMAKERS TO THE AMERICAN PEOPLE"

These famous books by the world's greatest authority on the firm of Currier & Ives are getting scarcer each year. Volume 1 and 11.



[Number 83]

83. CLIPPER SHIP "RED JACKET" IN THE ICE OFF CAPE HORN, ON HER PASSAGE FROM AUSTRALIA TO LIVERPOOL, AUGUST, 1854

This large folio is the only subject published by Nathaniel Currier, showing a clipper ship in a winter scene. Our impression, done in 1855, is in finest coloring and condition. Very attractive in antique curly maple frame.

[see illustration]

[Number 84]

84. ORIGINAL NAME PLATE FROM THE CLIPPER SHIP "RED JACKET"

A unique item. This plate was one of the few things saved when the ship foundered off the coast of Cape Horn with the loss of almost all the crew.

[see illustration]

[NUMBER 85]

85. SUMMER SCENES IN NEW YORK HARBOR

This very unusual colored lithograph, published by Currier & Ives in 1863, was painted by Parsons and Atwater, whose fame as ship delineators is well known by now. This large folio is especially interesting as it shows both a New York view as well as a yachting scene. The coloring and condition of this impression is remarkably fine and looks beautiful in the antique curly maple frame.

[SEE ILLUSTRATION]

[NUMBER 86]

86. CENTRAL PARK, WINTER. THE SKATING CARNIVAL
All New York City prints are much desired, but New York winter scenes in addition are very scarce. This small folio by Currier & Ives is in finest condition and framed in antique curly maple.

[SEE ILLUSTRATION]

87. MAPLE SUGARING. EARLY SPRING IN THE NORTHERN WOODS
An early American custom portrayed by Currier & Ives in 1872. This small folio seldom is offered at auction, and then rarely in such fine condition. In antique curly maple frame.

[NUMBER 88]

88. CENTRAL PARK IN WINTER

An extremely rare colored lithograph by Currier & Ives of a most pleasant subject. This small folio print is in finest condition and framed in antique curly maple.

[SEE ILLUSTRATION]

[NUMBER 89]

Robt. Gill 89. **FROZEN UP!** Res. 50

One of Currier & Ives most famous small folios, in lovely coloring and prime condition, suitably framed in curly maple. Dated 1872.

[SEE ILLUSTRATION]

50

[NUMBER 90]

90. AMERICAN RAILROAD SCENE. SNOWBOUND

This is the famous lithograph described in Harry T. Peters' book No. 1, showing James J. Hill, "The Empire Builder," directing passengers on a snowbound train in digging out. A fine impression of this small folio, done in 1871 by Currier & Ives, and framed in curly maple.

[SEE ILLUSTRATION]

[Number 91]

91. ICE BOAT RACE ON THE HUDSON

This small folio colored lithograph by Currier & Ives is the only one showing this winter sport. In finest condition and suitably framed in curly maple.

[see illustration]

[NUMBER 92]

92. THE SLEIGH RACE

This vignette type colored lithograph by Currier & Ives, published in 1859, is a medium folio in finest condition. It is one of the most sought after rare winter scenes and framed in curly maple.

[SEE ILLUSTRATION]

[NUMBER 93]

93. WINTER MORNING

This is one of the few winter scenes painted for Currier & Ives by Fannie Flora Palmer. A medium folio done in 1861, it is in finest condition and beautiful coloring. In antique curly maple frame.

[SEE ILLUSTRATION]

94. WINTER EVENING

A medium folio, published in 1854 by Nathaniel Currier. This print, framed in curly maple, is in fine condition. With the preceding print it makes a lovely pair.

[Number 95]

95. WINTER PASTIME

This is one of the most charming of the medium folio winter scenes by Nathaniel Currier. Published in 1855, this impression is in finest coloring and framed in antique curly maple.

[see illustration]

[NUMBER 96]

96. MOOSE AND WOLVES. A NARROW ESCAPE

In the manual for collectors of Currier & Ives by Jane Cooper Bland, this small folio colored lithograph shows no sale at auction, that's how rare this print is. Our impression is in finest condition and is framed in antique curly maple.

[SEE ILLUSTRATION]

[NUMBER 97]

97. BEAR HUNTING

Known as the small folio "Tight Fix," this impression is in finest condition. It is our belief that there are less than half a dozen prints of this famous winter scene in existence, and that can be said of very few Currier & Ives lithographs. In antique curly maple frame.

[SEE ILLUSTRATION]

[Number 98]

THREE OF A SET OF SIX OF THE FAMOUS LONG ISLAND SERIES

98. WILD DUCK SHOOTING

Fannie Flora Palmer, the most prolific of the Currier & Ives artists, outdid herself in these famous shooting prints. A large folio colored lithograph in finest condition, published in 1852. Framed in antique curly maple.

[see illustration]

[Number 99]

99. SNIPE SHOOTING

Another of the same set. A most interesting subject in finest coloring and condition, published in 1852. Framed to match preceding.

[see illustration]

[Number 100]

100. QUAIL SHOOTING

A companion to the two preceding prints and in just as good condition and coloring. This large folio, dated 1852 is framed to match preceding.

[see illustration]

[NUMBER 101]

101. SNOWED UP. RUFFED GROUSE IN WINTER Res. 300

One of the rarest and most desired colored lithographs of the sporting group. A large folio, in fine coloring and condition. Published by Currier & Ives in 1867, and suitably framed in antique curly maple.

[SEE ILLUSTRATION]

750

[Number 102]

102. A RISING FAMILY

In this large folio colored lithograph Arthur Fitzwillian Tait shows a group of snipe. It can truthfully be said that no other American artist of the 19th century has been able to improve upon the style of this great artist. Our impression is in ~~finest~~ fair condition and framed in antique curly maple.

[see illustration]

103. THE CARES OF A FAMILY

The title used in this picture is considered a masterpiece. Only an artist as good as Arthur Fitzwilliam Tait could instill this human touch in a colored lithograph about quail. A large folio in finest condition, framed in antique curly maple.

WE NOW COME TO A GROUP OF INDIAN PRINTS, WHICH ONCE BROUGHT BY FAR THE HIGHEST PRICES OF ALL CURRIER PRINTS. WHILE WINTER SCENES HAVE SINCE CAPTURED THE PUBLIC'S TOP HONORS, THE FOLLOWING PRINTS ARE AMONG THE RAREST OF CURRIER LITHOGRAPHS AND ARE IN UNUSUALLY FINE COLORING AND CONDITION

[Number 104]

104. TRAPPERS ON THE PRAIRIE. PEACE OR WAR!

This large folio colored lithograph by Currier & Ives, dated 1866, has been sold only once at auction. We consider it one of the high-lights of this important collection. Prints as rare as this are seldom found in such beautiful condition. In antique curly maple frame.

[see illustration]

105. LIFE ON THE PRAIRIE. THE TRAPPER'S DEFENCE. "FIRE FIGHT FIRE"

Here again we have the master touch of A. F. Tait. A large folio colored lithograph done for Currier & Ives in 1862. This impression is in finest condition and framed in antique curly maple.

[NUMBER 106]

106. THE SURPRISE Res. 200

In this colored lithograph by Currier & Ives in 1858 Louis Maurer, who died in his 101st year in 1932, showed at his best. This large folio is in fine condition and beautiful coloring. Framed in curly maple.

180

[SEE ILLUSTRATION]

[NUMBER 107]

107. THE LAST SHOT Res. 200 —

Another of the same group by Louis Maurer, published by Currier & Ives in 1858. This large folio is in fine condition and in a curly maple frame.

[SEE ILLUSTRATION]

175 —

108. THE LAST WAR-WHOOP Res. 200 —

Painted by A. F. Tait and published by Nathaniel Currier in 1856. This large folio is in fine condition and framed in curly maple.

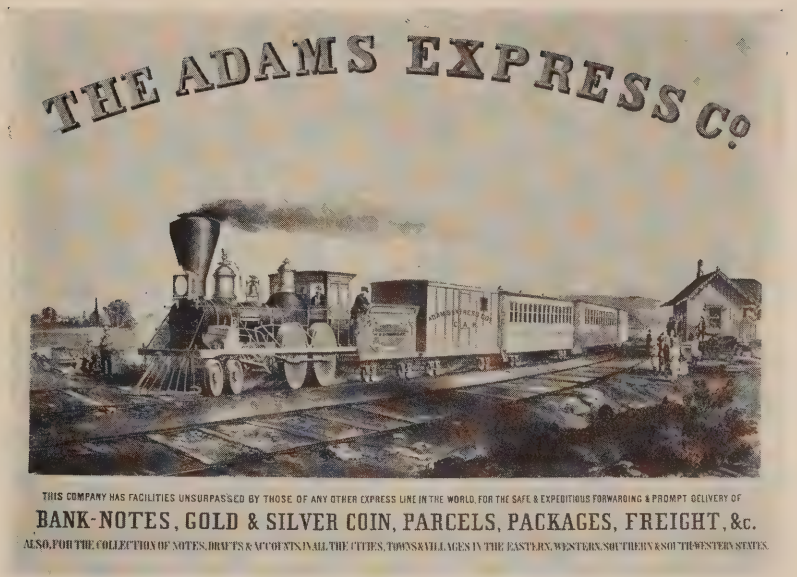
180 —

[NUMBER 109]

109. THE PRAIRIE HUNTER. "ONE RUBBED OUT" Res. 101

Another of A. F. Tait's famous western colored lithographs, published by N. Currier in 1852. A large folio in finest condition and framed in curly maple.

[SEE ILLUSTRATION]


THE ADAMS EXPRESS Co.
THIS COMPANY HAS FACILITIES UNSURPASSED BY THOSE OF ANY OTHER EXPRESS LINE IN THE WORLD, FOR THE SAFE & EXPEDITIOUS FORWARDING & PROMPT DELIVERY OF
BANK-NOTES, GOLD & SILVER COIN, PARCELS, PACKAGES, FREIGHT, &c.
ALSO, FOR THE COLLECTION OF NOTES, DRAFTS & ACCOUNTS IN ALL THE CITIES, TOWNS & VILLAGES IN THE EASTERN, WESTERN, SOUTHERN & SOUTH-WESTERN STATES.

[Number 110]

110. AMERICAN "EXPRESS" TRAIN

Painted by Chas. Parsons for Nathaniel Currier in 1855, this fine impression shows the ad for Adams Express. A large folio in antique curly maple frame.

[see illustration]

THE FOLLOWING TWO COLORED LITHOGRAPHS ARE FANNIE FLORA PALMER'S TOP ACHIEVEMENTS AND ARE OF UNUSUAL HISTORIC VALUE

[NUMBER 111]

111. ACROSS THE CONTINENT. "WESTWARD THE COURSE OF EMPIRE MAKES ITS WAY" Res. 750

Harry T. Peters writes about this large folio colored lithograph, done in 1868 by Currier & Ives: "It has been shown how this print is the result of correction and combination by J. M. Ives, of sketches by Fannie Palmer Ives may also have suggested the idea. He is named on the margin as designer. I'm sure that as time goes on this print will increase in market value. In antique curly maple frame, and in beautiful coloring and condition.

[SEE ILLUSTRATION]

[Number 112]

112. THE ROCKY MOUNTAINS. EMIGRANT'S CROSSING THE PLAINS

A fine impression of this large folio published by Currier & Ives in 1866. Framed in antique curly maple.

[see illustration]

[NUMBER 113]

R.b+. G.UL 113. WINTER MORNING. FEEDING THE CHICKENS Res. 300

This large folio in beautiful coloring was painted for Currier & Ives in 1863 by the "The Snow Man," George H. Durrie. His winter scenes seem to reflect his remarkably frank and gentle disposition. In antique curly maple frame.

[SEE ILLUSTRATION]

300

[Number 114]

114. AUTUMN IN NEW ENGLAND. CIDER MAKING

A practically forgotten American art painted in colors by the master "New England" painter, George H. Durrie. Currier & Ives published this large folio lithograph in 1866 and our lovely impression is in curly maple frame.

[see illustration]

346

[NUMBER 115]

115. THE FARMER'S HOME—WINTER

Again George H. Durrie's deft touch may be seen in this lovely winter scene. A large folio published by Currier & Ives in 1863 and framed in antique curly maple, in finest condition.

[SEE ILLUSTRATION]

[NUMBER 116]

116. THE FARM YARD IN WINTER

Another of George H. Durrie's New England winter scenes that was to become one of our best records of a most important part of the past life of our people. A large folio in fine condition, published by Currier & Ives in 1861. In antique curly maple frame.

[SEE ILLUSTRATION]

[NUMBER 117]

117. AMERICAN WINTER SPORTS. TROUT FISHING "ON CHATEAUGAY LAKE"

Arthur F. Tait here portrays the sport so popular in the part of the country where he lived. A beautiful impression of this large folio by Currier & Ives, dated 1856. In antique curly maple frame.

[SEE ILLUSTRATION]

[Number 118]

118. MINK TRAPPING. "PRIME"

Second only to the "Tight Fix" in importance, this large folio colored lithograph was painted by A. F. Tait and published by Currier & Ives in 1862. A fine impression in beautiful coloring and framed in antique curly maple. Harry T. Peters writes in his book: "Mink trapping is indeed a rare one. To the best of my recollection I have seen only two copies of this very fine folio."

[see illustration]

E. P. and W. H. O'REILLY,
Auctioneers

To PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5—0060-1-2

I desire to place the following bids in your Sale Number 2151 of Friday Evening, April 17th, 1942. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME _____

ADDRESS _____

TELEPHONE _____

OTHER INSTRUCTIONS _____

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposits should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

Emanuel W. Wirkman
313 Lewis Tower, Phila., Pa.